

J
D I S I S S S
F J J F F S S I T
L T T S S I S
M L
L
C

D. Identify the scale that forms the basis for the following melodies:

1 Moderately



F Pentatonic

T S

2



Frigian #6 A

Frigian / Dorian

T S T T T T S

S T T T T S T

3



Pentatonic G

Hot whole tone scale

T T T T T

E. Identify the scale used in the following passages:



1

Allegretto



b Dorian

T S T T T S T



2 Moderato

A musical score for exercise 2, marked 'Moderato'. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a forte (*f*) dynamic marking and contains a series of eighth-note chords. The bass staff provides a harmonic accompaniment with chords and some eighth-note movement.

Octatone

S T S T S T S T
 S T S T S T



A musical score for exercise 3, in 4/4 time. The treble staff contains a melody of quarter notes. The bass staff features a series of chords, with the word 'Octatone' written above the notes. The key signature has three flats.

A musical score for exercise 4, in 4/4 time. The treble staff contains a melody of quarter notes. The bass staff features a series of chords, with the word 'Pentatone' written below the notes. The key signature has three flats.

Exerc 3/4
Pentatone

F. The following examples represent three versions of the principal tune from Debussy's "Fêtes." For each, identify the mode or scale being used.

Debussy's "Fêtes," from *Nocturnes* (piano reduction)

Animato e deciso

mm. 1-4

f *marcato*

This musical score shows measures 1-4 of Debussy's "Fêtes." It is in 3/4 time and features a piano reduction. The music is marked "Animato e deciso" and "f marcato". The right hand has a complex texture with triplets and slurs, while the left hand has a simple accompaniment.

Ped.

This musical score shows measures 5-8 of Debussy's "Fêtes." It includes a "Ped." (pedal) marking. The right hand continues with complex textures, and the left hand has a simple accompaniment. Handwritten notes "T S T T S T" are visible under the right hand.

*
scale: F Dorian

mm. 15-18

p

ff

This musical score shows measures 15-18 of Debussy's "Fêtes." It includes dynamic markings "p" and "ff". The right hand has complex textures with slurs, and the left hand has a simple accompaniment. Handwritten notes "T T T T" are visible under the right hand.

scale: whole tone D.

T T S T T S T

mm. 29-32

scale: Mixd. dur. A

G. Compose pieces according to the following specifications:

1. Create a melody that contains no intervals other than major or minor 3rds. Use rhythmic interest to keep your melody from sounding like a series of arpeggios. You might find it interesting to analyze the pitches that make up your finished melody and see if a particular scale pattern emerges.

H. Describe the types of vertical sonorities found in the following examples: ?



1

Lento

p tranquillo

5

f

p subito

Quintal chords



2

p

mf

Indy

5

p

Tertian



3

Allegro

Musical score for exercise 3, measures 1-5. The score is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The first measure starts with a forte 'f' dynamic. The melody in the treble clef consists of eighth notes, while the bass clef provides a harmonic accompaniment with chords and some eighth notes. Vertical lines labeled 'V' indicate chord positions.

Musical score for exercise 3, measures 6-10. The melody continues in the treble clef, and the bass clef accompaniment features chords and eighth notes. Vertical lines labeled 'V' indicate chord positions.

add 4_s / Quarte



4

Grave

Musical score for exercise 4, measures 1-5. The score is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Grave'. The first measure starts with a forte 'f' dynamic. The music is primarily chordal, with block chords in both staves. The final measure is marked with a fortissimo 'ff' dynamic. Vertical lines labeled 'V' indicate chord positions.

Mixed chords / bitonal